

Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter a few times a year to keep you in the loop on all the exciting things happening within and around our dynamic department.

Please keep in touch with us and let us know if you're doing something that should be included here.

And as we do our best to weather the state budget crisis, we welcome any support you can offer to our passionate students, faculty, and alumni. Please contact us if you would like to donate, get involved, volunteer or just find out more.

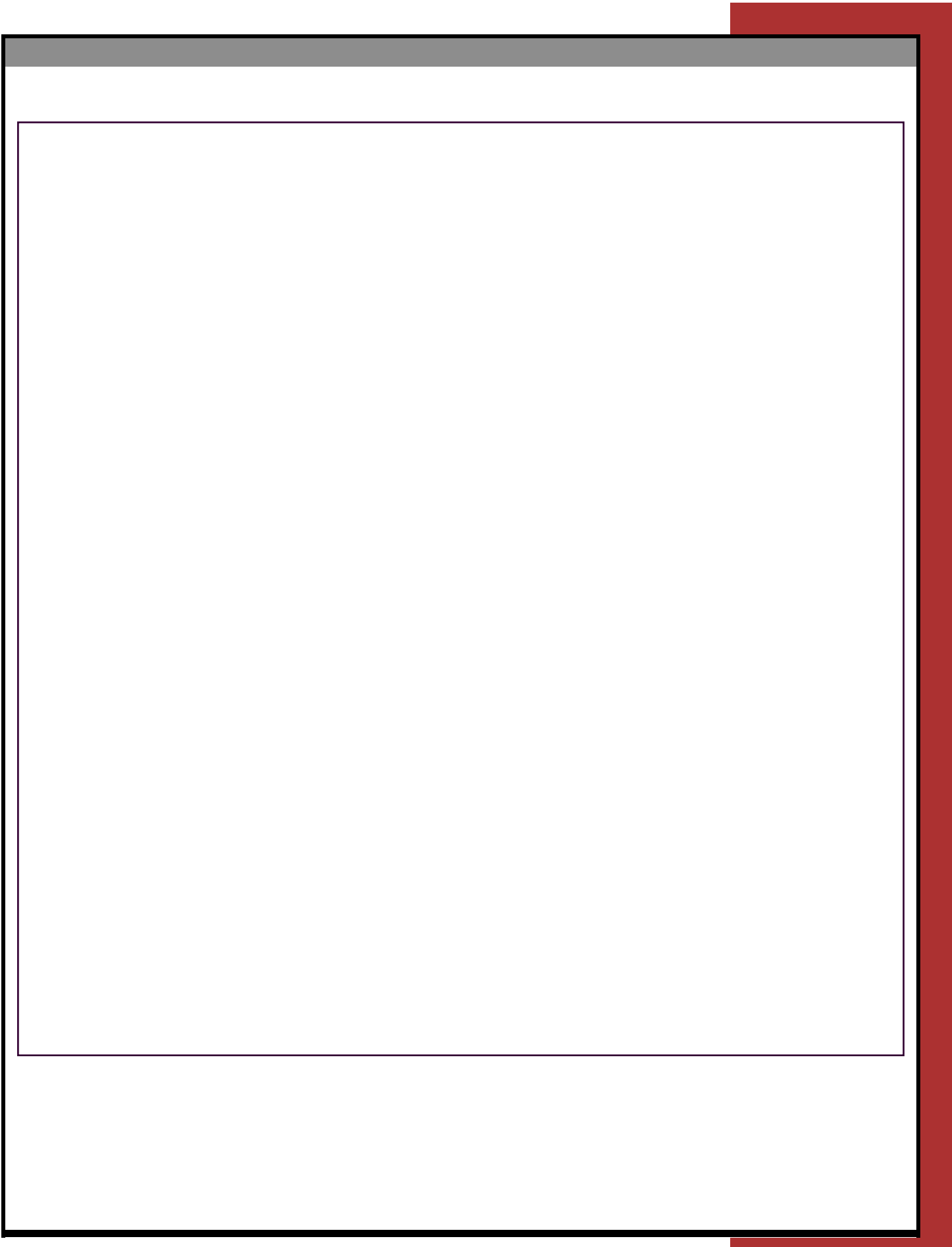
Attending the 2011 KCACTF Region 7 festival has definitely been a major highlight of my university experience as both an Irene Ryan acting nominee, a Barbizon Costume Design nominee and as a member of an invited main stage full production. With the Irene Ryan

Ensemble - Musical - Theatres Under 99 Seats for 2010
Entire Production - Musical - Theatres Under 99 Seats for 2010
Nomination: *The 25th Annual Putnam County Spelling Bee*

Featuring current student Reggie D. White

Entire Production - Musical - Theatres 100-300 Seats
Nomination: *She Love Me*

Featuring current student Evan Boomer





These creative organizations and artists collaborate with our department in multiple, invaluable ways!

<http://bcfhereandnow.com/index.html>

<http://axisdance.org>

<http://dandeliondancetheater.org/index.html>

www20.csueastbay.edu/about/foa/

<http://impacttheatre.com>

"Peeping Punch"
Directed by Jan Brown
*includes a girl in a shower
a leech, and a lover.*

"Opening Night"
Written/Directed by Joe Loper
*This is what happens backstage
of a new play on opening night*

"Some Men"
Directed by Kunpeng Wang
*Several gay men in NY during
the Stonewall riot in 1969, having
no idea of how they lives were about
to change.*

"Danny & the Deep Blue Sea"
Directed by Carlos Lopez
*Two broken people in search of answers.
The question being how do I survive in
my brutal world?*

"Daze Gone By"
Choreographed by Dannia Ciolo

"Woman Where Art Thou?"
Choreographed by Victoria Faldenipo

Drama/crafting Project
By Sheila Bostic

"Jar of Hearts"
Choreographed by Janessa Wong

"Bent but Not Broken"
Choreographed by Justin Sharlman

"Unevenly Yoked"
Choreographed by Dwana Timms

"The Voyage"
Choreographed by Bradford Barnes

"Hip Hop Your Dance Crew"
Video by Caroline Wu

"Insecurities"
Musical Revue
Directed by Keri Kudrov

Lighting design for Fusion
By Alena Samoray