C1/2 ASSIGNMENT GUIDE

C1 Arts/C2 Humanities Assignment Prompt Checklist

This checklist was designed by faculty to help instructors determine if the assignment aligns

with the C1/2 Rubric. The assignment should include practical application (e. g. evaluate,

exe, explain, reflect, summarize, or discuss). In the Canvas Assignment, students

should address in one file each criteria of the rubric, either through written or oral

communication, or graphic representation.

● Opportunity for students to demonstrate self-reflection about the impact of

arts/humanities on their life.

● Opportunity to examine social and historical contexts and their implications.

● Opportunity to define and/or describe the influence of identities in art/humanities

creation and/or experience.

● Opportunity to define and examine the role of the arts/humanities in diverse settings.

FACULTY EXAMPLES OF ASSIGNMENT PROMPTS

Example Prompt for HISTORY:

Analysis and Synthesis Essay

Write a thoughtfully organized, well-developed, and carefully proofread analysis synthesis essay

that meets the following criteria:

1. Choose a primar y source tex t from our assigned class readings.

2. Summarize the primar y source.

3. Analyze the historical context in which the tex t was written.

4. Describe the author ’s background and how their identity influenced the creation of this

primar y source.

5. Examine the setting in which this primar y source was originally distributed. Was it

published in a newspaper? Was it a public speech? Was it a private diar y entry?

6. Reflect on this primar y source and how it impacts your life today.

Example Prompt for History:

1. Read Homer ’s Iliad.

2. Discuss the world of Homer (at least when we think when Homer lived–the 700s BC).

3. Describe what was happening during this time to influence his writing of the Iliad.

4. Explain how this story would be written if it happened in ancient Africa.

5. Describe how you think this particular text affects the modern world.

Example Prompt for ART HISTORY:

1. Read Burglind Jungmann's essay on "true-scener y" landscape paintings and depict a

landscape/scene that you can obser ve directly (e. g. garden, campus, or a nearby park)