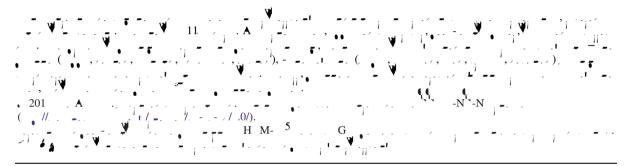


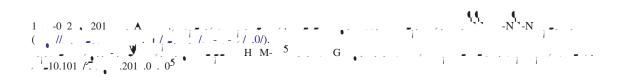
Abstract

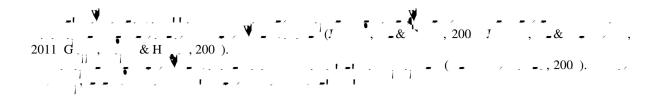


1. Introduction

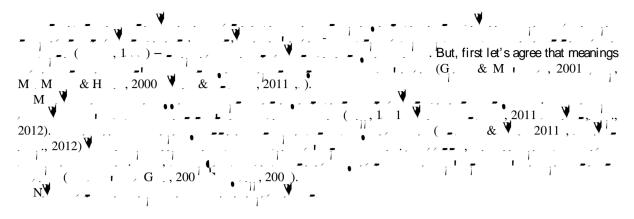


E-m **44** E-m **45** E-m





3. Gender and emotional e perience.

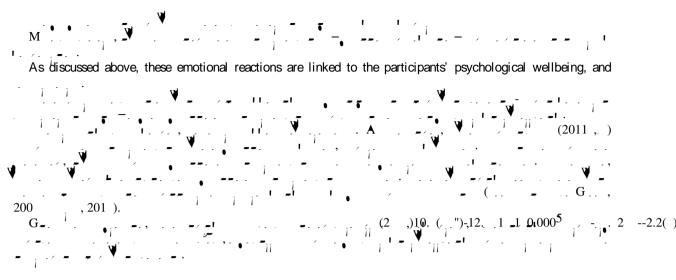


instrument's section dealing with it. This was option "b" c	of question: What types of relationship are you now
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M ,	· · · · · · · · · · · · · · · · · · ·

B n f

. 2. . . **.** M.

6. Conclusions.



Acknowledgments



J , , . $\tilde{\mathbf{K}}$, , N. , ., $\hat{\mathbf{k}}^{\mathbf{V}}$, M. J. (200).