

THEATRE ARTS ADT TO CSU EAST BAY THEATRE ARTS BA  
DANCE AND INCLUSIVE PERFORMANCE CONCENTRATION CHECKLIST/ROADMAP

ADT THEATRE ARTS – 60 Sem. Units	Sem. Units	Community College Courses
CSUGE or IGETC	39	
AREA D REQUIREMENT: <a href="#">US History, Constitution &amp; American Ideals Code Requirement</a>	3-9	US-1: US-2: US-3:
<a href="#">Diversity/Social Justice/Sustainability</a>	3-9	DIV: SJ: SUS:
Second Composition (Comp II) Can be fulfilled with A3 Any Composition course with ENGL 100 as a prerequisite	3	
Major Core (C-ID)	9	Community College Courses
THTR 111 Introduction to Theatre (3) OR THTR 113 Theatre History I (3)	3	
THTR 151 Acting I (3)	3	
Select (3 units maximum): THTR 191 Rehearsal and Performance Production (1) OR THTR 192 Technical Theatre in Production (1)	3	
LIST A: Choose 3 courses	9	
THTR 152 Acting II (3)		
THRT 172 Introduction to Design/ Introduction to Theatre Design (3) THTR 173 Introduction to Stage Lighting/ Lighting Design Fundamentals (3)		



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THEA 112 - Makeup Techniques Units: 1		*Substituted for CCC Course
THEA 113 - Stage Lighting Techniques Units: 1		*Substituted for CCC Course
THEA 114 - Sound Production Techniques Units: 1		*Substituted for CCC Course
Students must complete two (2) from the following FIRST LEVEL dance technique courses:	2	
DANC 110 - Contemporary Ballet I Units: 1		G.E./G.R. Area: E
DANC 113 - Jazz Dance I Units: 1		G.E./G.R. Area: E
DANC 115 - Modern Dance I Units: 1		G.E./G.R. Area: E
DANC 116 - Dance Partnering I		
DANC 117 - Rhythm Tap Dance		
Students must take one (1) from the following DANCE HISTORY courses:	3	
DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3		G.E./G.R. Area: C2; Diversity
DANC 234 - Tap and Musical Theatre Dance on Stage and Film Units: 3		G.E./G.R. Area: C1; Diversity
Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement:	3	
DANC 331 - Sex, Race, and Body Politics in Dance Units: 3		G.E./G.R. Area: C4; Diversity
DANC 332 - World Dance and Cultures Units: 3		G.E./G.R. Area: C4
DANC 341 - Dance for Children		
Dance Track	13	
Students must take two (2) SECOND-LEVEL dance technique courses:	2	
DANC 210 - Contemporary Ballet II Units: 1		G.E./G.R. Area: E
DANC 211 - Hip Hop Dance II Units: 1		G.E./G.R. Area: E
DANC 212 - African Dance Units: 1		G.E./G.R. Area: E
DANC 213 - Jazz Dance II Units: 1		G.E./G.R. Area: E
DANC 214 - Modern Jazz Dance II Units: 1		G.E./G.R. Area: E
DANC 215 - Modern Dance II Units: 1		G.E./G.R. Area: E
DANC 216 - Dance Partnering II Units: 1		G.E./G.R. Area: E
DANC 217 - Musical Theater Dance Units: 1		G.E./G.R. Area: E
Students must take two (2) THIRD-LEVEL dance technique courses:	2	
DANC 311 - Hip Hop Dance III Units: 1		
DANC 314 - Modern Jazz Dance III Units: 1		
DANC 315 - Modern Dance III Units: 1		
DANC 316 - Advanced Dance Partnering Units: 1		
Students must take the following three (3) ENSEMBLE courses:	6	
DANC 362 - Inclusive Interdisciplinary Ensemble		
DANC 371 - Dance Stage and Screen Ensemble		



